



2014 Photo from backbayhouses.org

Constructed in 1899-1900 on a vacant lot by architect Alfred J. Manning with designer Louis Comfort Tiffany for Frederick Ayer and his wife Ellen Barrows (Banning) Ayer. They Ayers lived in the mansion until their deaths in 1918.

1923 Aquired by the E. A. Abbott Company and converted to offices.

1939 foreclosure by Brookline Savings Bank after continued use as medical offices by several owners.

1958 acquired along with 397 Commonwealth by Hearthstone Insurance, buildings operated as single building with various offices.

1964 acquired by the Association for Cultural Interchange for use as a dormitory in conjunction with 397 Commonwealth.

1966 added to the State Register for Historic Places

1988 300 square foot addition to the chapel created extending onto the 397 Commonwealth lot

2005 designated a National Historic Landmark as one of three surviving examples of residential interiors deisgned by Louis Comfort Tiffany.

One of only twelve Back Bay addresses to have frontage on both Commonwealth Avenue and Marlborough Street.





Existing Conditions – Commonwealth Facade

H+<u></u>



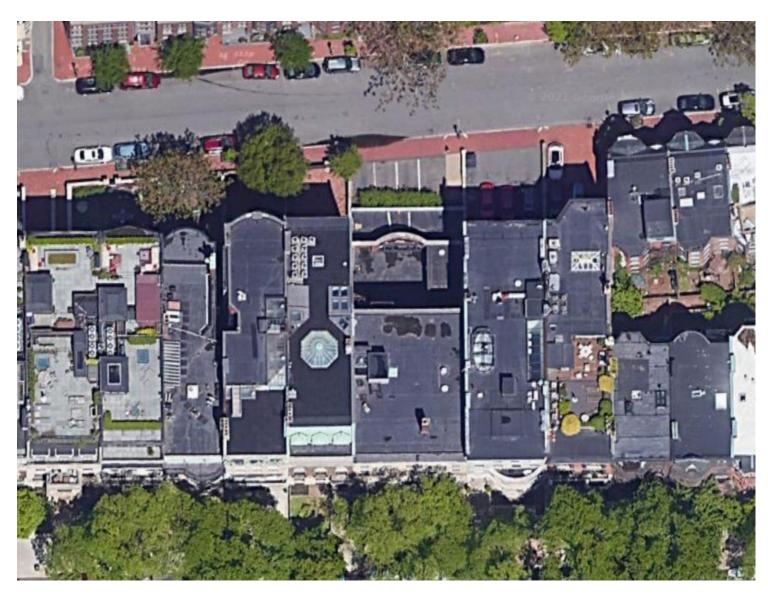


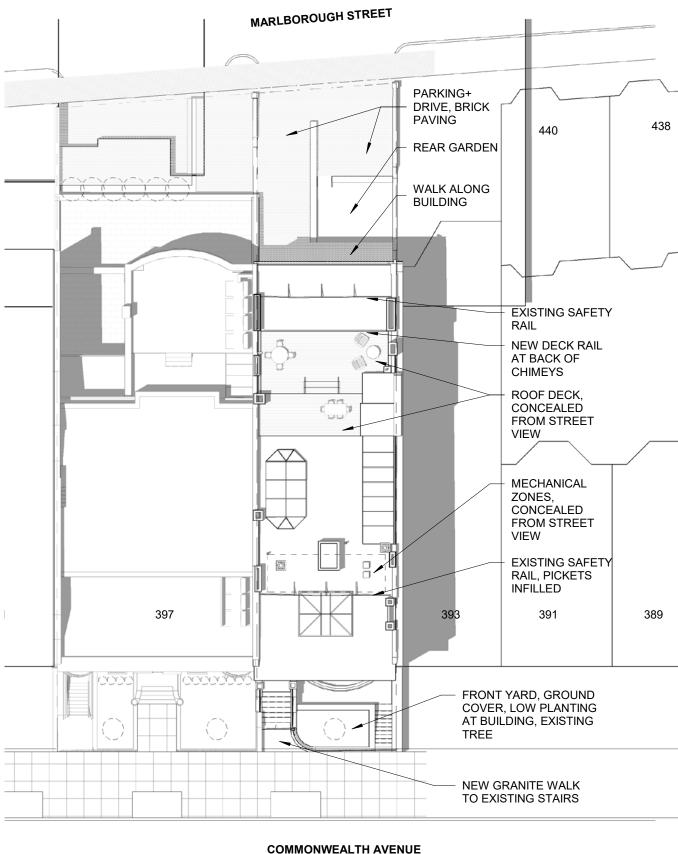




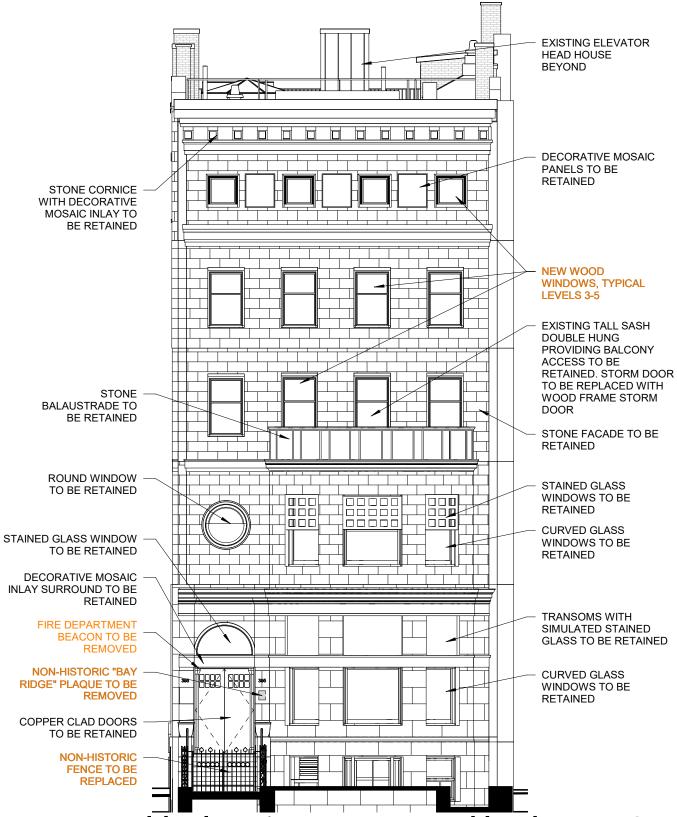


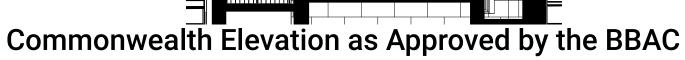
Existing Conditions – Marlborough Street Facade





Site + Roof Plan as Approved by the BBAC



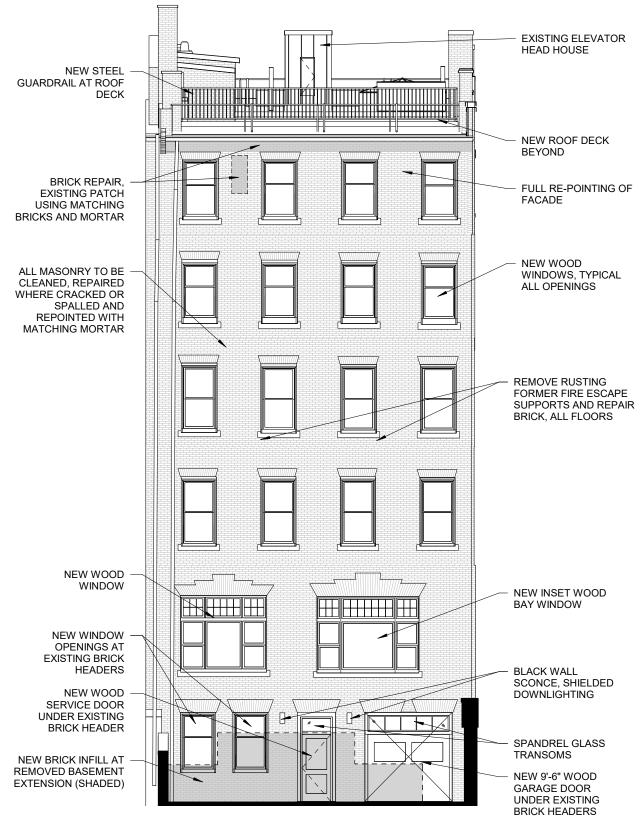














Marlborough Elevation as Approved by the BBAC



Marlborough Views as Approved by the BBAC

395 COMMONWEALTH AVE

H+<u></u>

Keep Existing Handrails at Main Entrance



Replace Existing Fence with Low



Remove Existing Gate at Main

12-18" Ornamental Metal Fence on Existing Granite Wall

280 Commonwealth Avenue

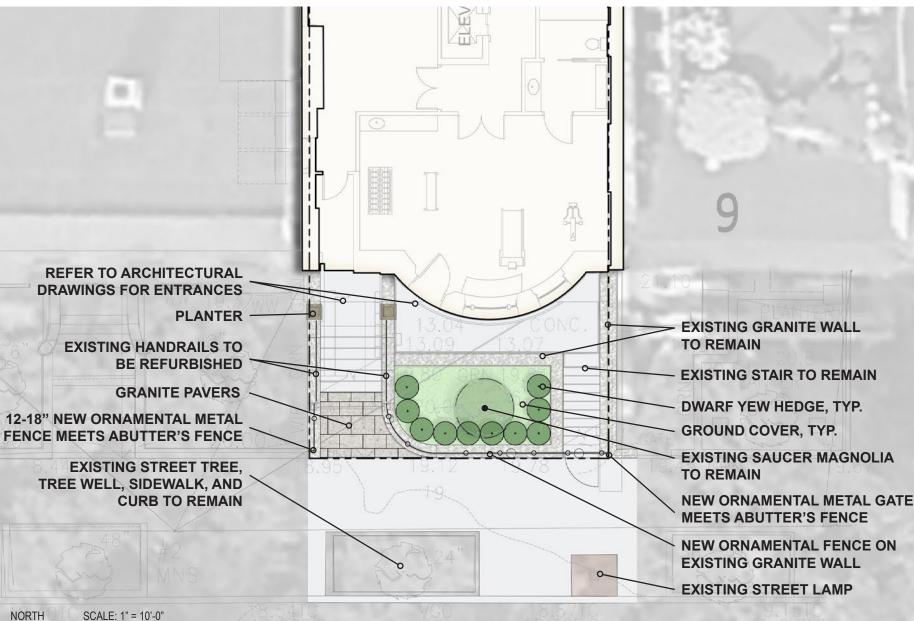
280 Commonwealth Avenue



Garden Planters (Seasonal Display)







COMMONWEALTH AVENUE

Evergreen Groundcover (Vinca Minor)

Dwarf Yew Hedge (419 Comm. Ave)



Existing Saucer Magnolia to Remain



Landscape Design - Commonwealth Frontage (as Approved by the BBAC)

395 COMMONWEALTH AVE

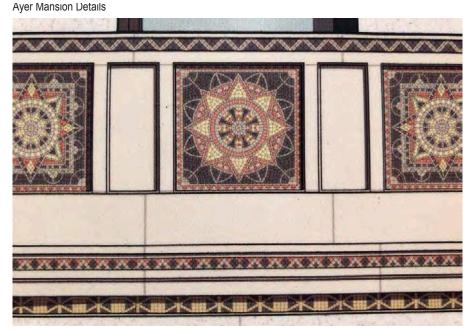
WARNER LARSON
LANDSCAPE ARCHITECTS

SITE MATERIALS

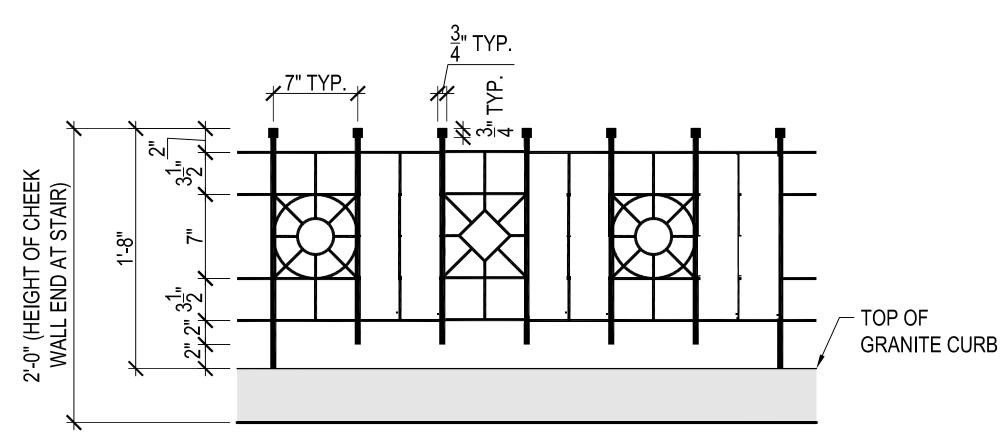


Ayer Mansion Details











FENCE CONCEPT

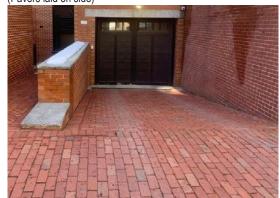
Landscape Design - Commonwealth Frontage (provisionally approved by the BBAC)

395 COMMONWEALTH AVE

WARNER LARSON
LANDSCAPE ARCHITECTS



Running Bond Brick Pattern at Garage Entrance



Parking Brick Herringbone Pattern (Brick)



Water Feature Integrated Into Wall





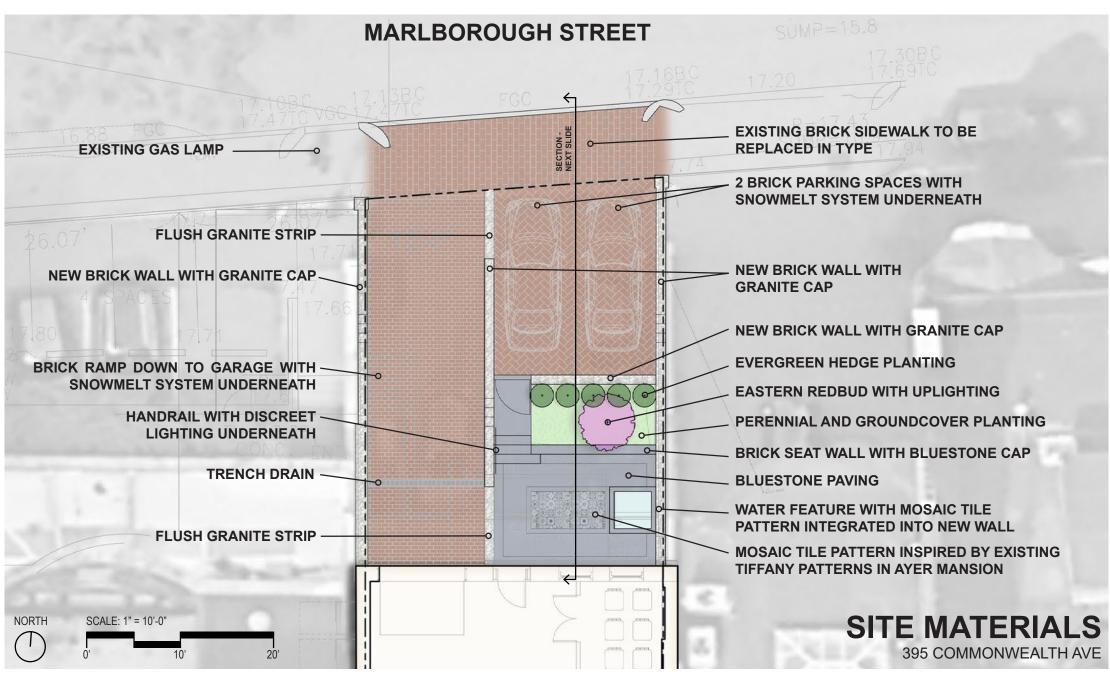








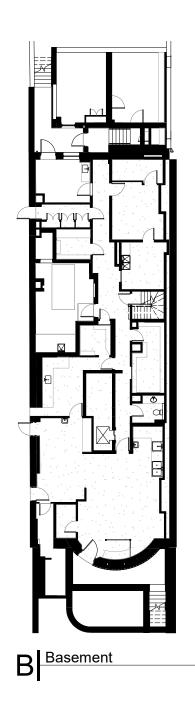


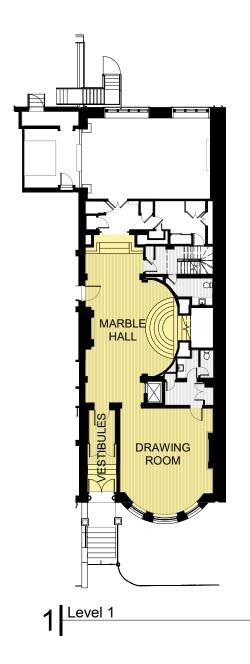


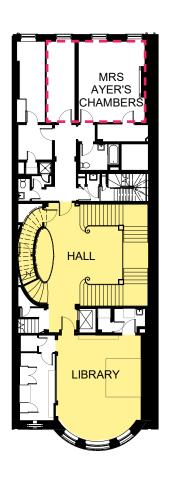
Landscape Design - Marlborough Frontage (as approved by the BBAC)

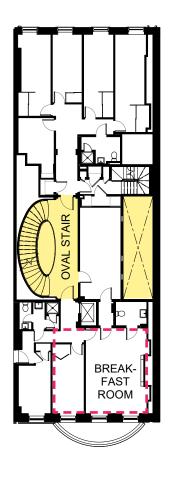


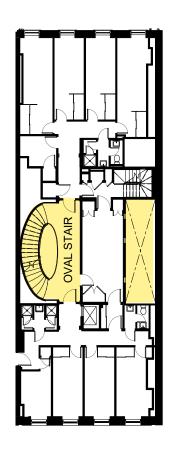


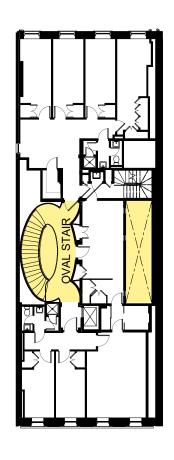












2 Level 2

3 Level 3

4 Level 4

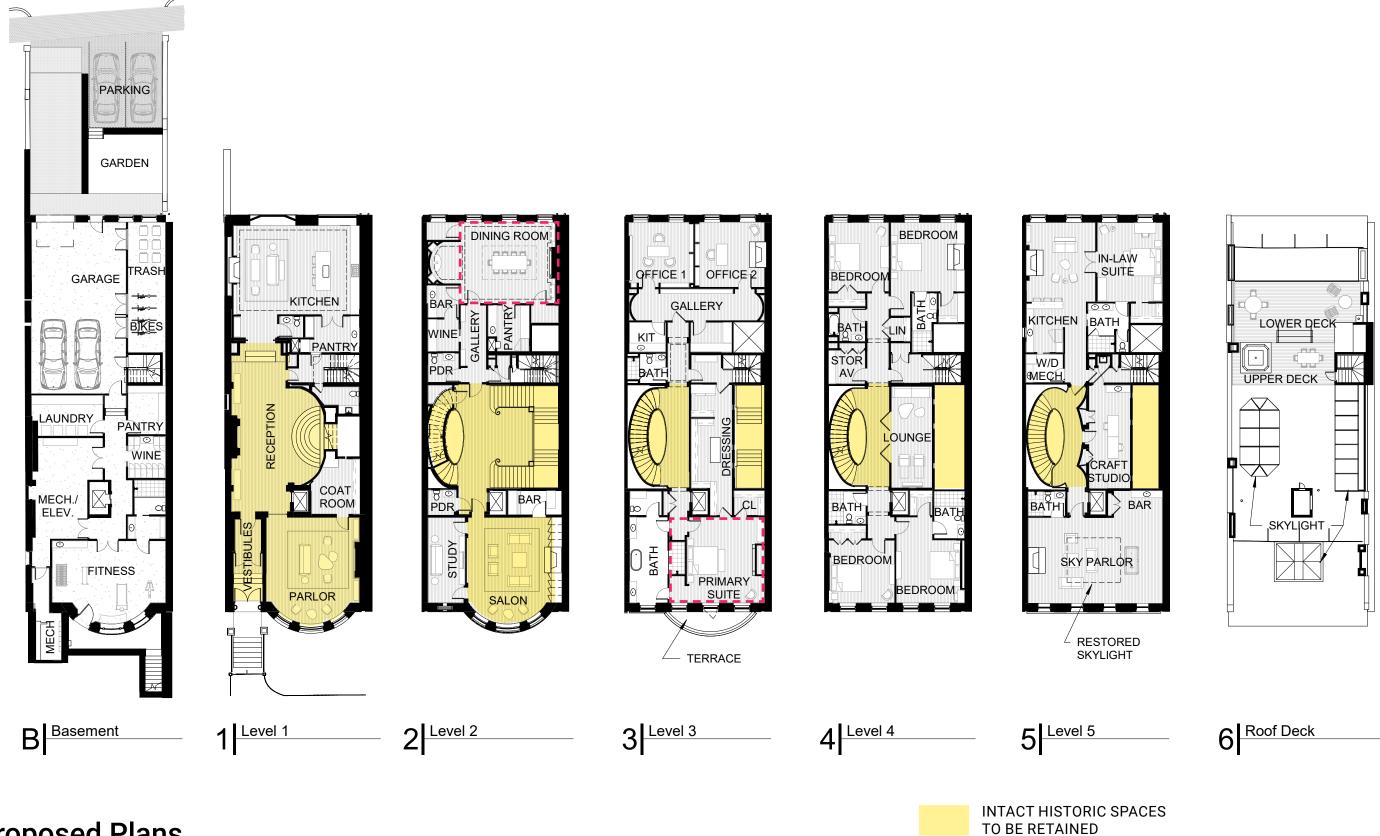
INTACT HISTORIC SPACES

TO BE RETAINED

5 Level 5

Existing Plans - Protected Spaces

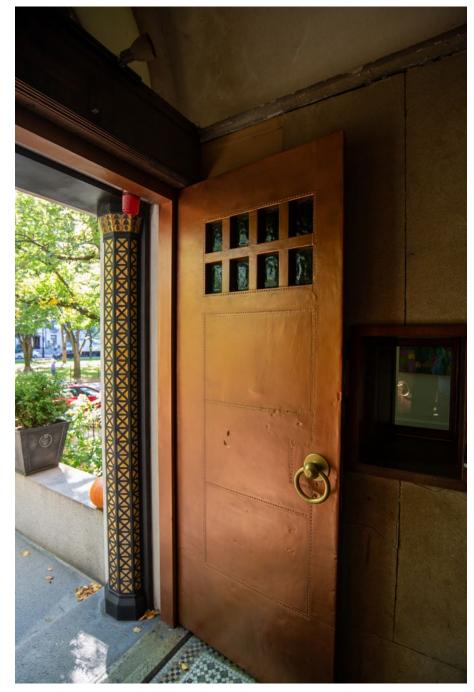






PREVIOUSLY ALTERED SPACES





Copper clad entry doors



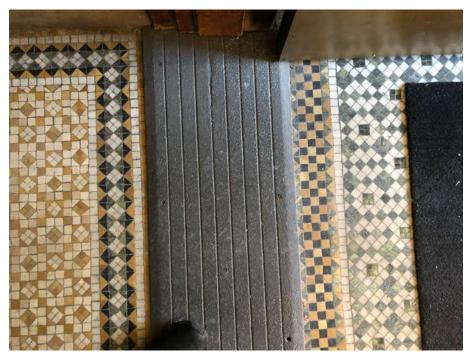
Stained glass transom



Green stone behind cementitious cladding at walls



Outer vestibule mosaic, inner vestibule doors



Inner and outer vestibule mosaics

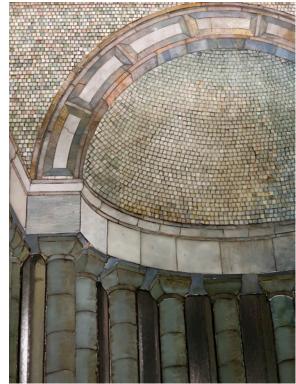
Existing Photos - Entry Vestibule



Looking east up stairs to apse



Looking west at fireplace



Apse mosaic detail



Looking north to chapel



Looking south to parlor and entry



Lighted glass vases

Existing Photos - Marble Hall



Looking west at oval stair



Marble stair landing and rail



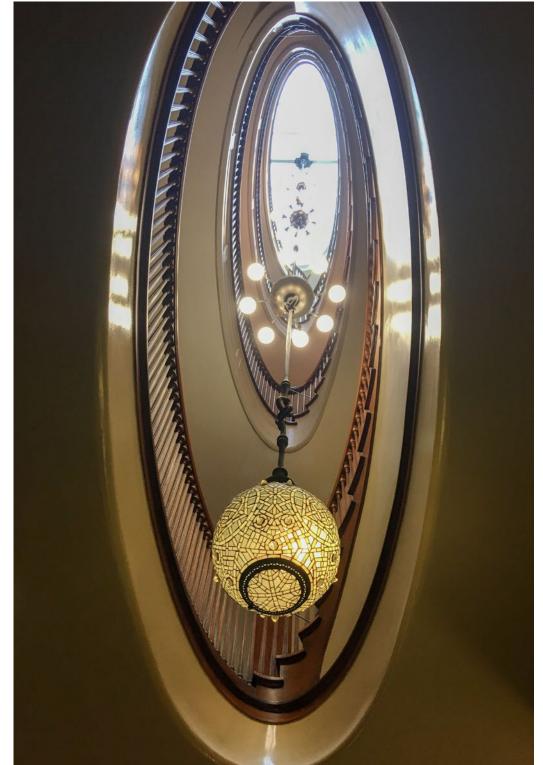


Looking east at apse overlook and skylight



Stained glass lay light over stair

Existing Photos - Hall Level 2



Level 3





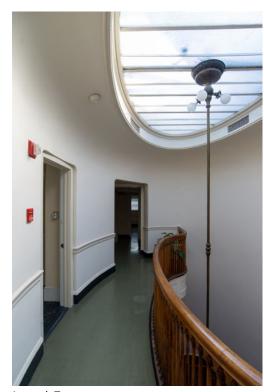
Level 2 detail



Level 4



Balluster detail transition level 3



Level 5



Level 3 trim details

Existing Photos - Oval Staircase

395 COMMONWEALTH AVE

View up from entry hall



Ceiling, replica stained glass (plastic film)



West wall



Front bowed windows, curved glass



East wall - fireplace



Front bowed windows, curved glass



Parquet floor detail

Existing Photos - Parlor Level 1

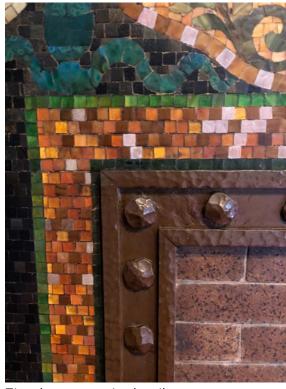


Glass front cabinets, paper covered



Fireplace

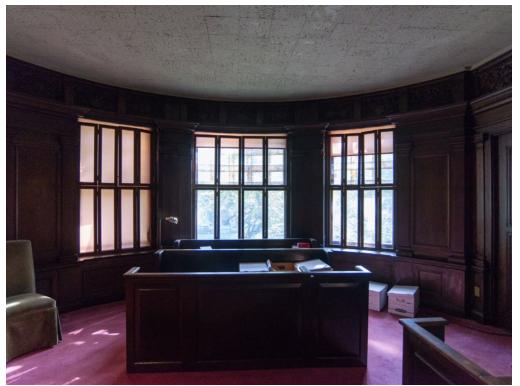




Fireplace mosaic detail



Door and wood trim detail



Bow windows, curved glass, original stained glass



Window shutter detail



Stained glass detail

Existing Photos - Salon Level 2





View looking north

Existing Photos - Mrs Ayer's Chamber Level 2



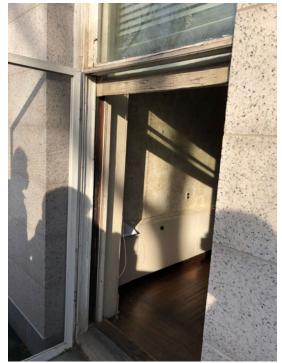
Room looking south



North wall, door trim detail

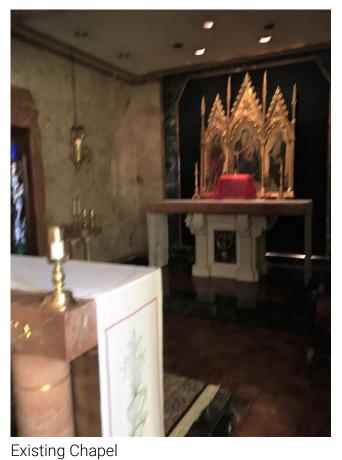


Original tall double hung at balcony

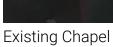


Window balcony access

Existing Photos - Breakfast Room Level 3









Existing Dorm Room

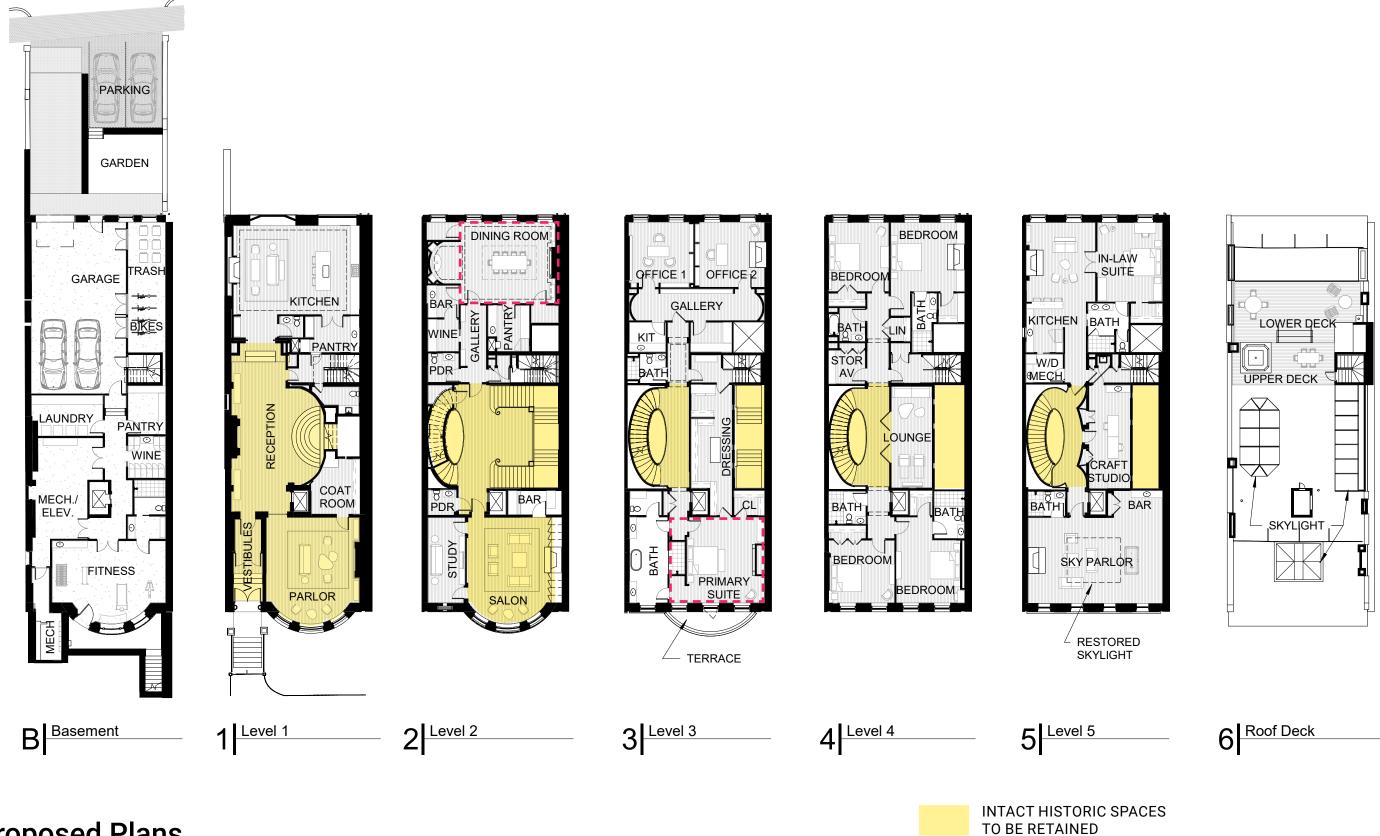


Basement Hallway



Basement Hallway

Existing Photos - Chapel, Dorm Rooms & Other





PREVIOUSLY ALTERED SPACES



